

香港國際無伴奏合唱節

Hong Kong International a cappella Festival

A Cappella Festival 2019

香港青年協會總辦事處 THE HONG KONG FEDERATION OF YOUTH GROUPS, HEAD OFFICE

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香港青年協會
the hongkong federation of youth groups

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民政事務局
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青年發展委員會
Youth Development Commission



匯聚青年力量，推動原創文化

BAND SOUND
PERCUSSION A CAPPELLA
CREATIVE CULTURE
DANCE
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BAND SOUND
PERCUSSION A CAPPELLA
CREATIVE CULTURE
SHINE ON STAGE
YOUTH
HKFYG
SHINE ON STAGE
HIP HOP
YOUTH
SHINE ON STAGE
HKFYG
CREATIVE FLEA MARKET
DANCE
MUSIC CONCERT
JAZZ
DANCE TOUR

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MY STAGE

青年創藝節

11-12/2018

香港亞太區青年樂隊大賽

12/2018

Shine On Stage 亞太音樂祭

3/2019

第四屆香港敲擊樂大賽

3/2019

國際無伴奏音樂盛典

3/2019

無伴奏合唱社區流動巡迴舞台

3/2019

無伴奏合唱到校演出

4/2019

無伴奏合唱巡禮

4/2019

仲夏・舞動・樂慶典

目錄

CONTENT

02

Festival Calendar

合唱節節目表

03

Message from the Organiser

主辦機構獻辭

04

International a cappella Extravaganza

國際無伴奏音樂盛典

10

Hong Kong a cappella Parade

香港無伴奏合唱巡禮

12

International a cappella Gala

國際無伴奏合唱 Gala

13

Mobile a cappella in Community

社區流動巡迴舞台

14

a cappella School Performance

無伴奏合唱到校演出

17

a cappella and beatbox Training

無伴奏合唱及Beatbox訓練

18

a cappella Festival in the Past

無伴奏合唱節回顧

20

Youth Development Commission

青年發展委員會

21

The Hong Kong Federation of Youth Groups

香港青年協會

22

Performing Groups of HKFYG

香港青年協會表演團體

Promotional Video
宣傳短片



WE a cappella

Festival Calendar 合唱節節目表

MARCH 3月

Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su							
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31

23 Mar
International a cappella Gala
國際無伴奏合唱 Gala

29-30 Mar
International a cappella Extravaganza
國際無伴奏音樂盛典

23-31 Mar
Mobile a cappella in Community
社區流動巡迴舞台

25-29 Mar
a cappella School Performance
無伴奏合唱到校演出

APRIL 4月

Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu							
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

5-6 Apr
Hong Kong a cappella Parade
香港無伴奏合唱巡禮

Message from the Organiser 主辦機構獻辭

香港國際無伴奏合唱節
Hong Kong International a cappella Festival



From organising the first Hong Kong International a cappella Festival ten years ago, The Hong Kong Federation of Youth Groups has brought amazing and well known young artists from around the world to share their talents and passion with the local community. This Festival has now become an important annual event on the international a cappella calendar.

What is most exciting is how a cappella has taken off in Hong Kong, particularly among young people. The sound of unaccompanied voices, pure and raw, has become more and more popular as attested by the turnout and enthusiasm in the community.

This year we are privileged to welcome the iTunes-chart-topping Italian group Cluster, America's Berklee College of Music's collegiate group Upper Structure and VOX from Taiwan, one of the most iconic Chinese a cappella groups. Along with The HKFYG Hong Kong Melody Makers and many other local talents, we have every confidence that this year's Festival will be one to remember. Whether in concert halls, street performances or in schools, a cappella will be all around you during the Festival!

We are really grateful for the support by the Home Affairs Bureau and Youth Development Commission for making this possible. As they say, "The only thing better than singing is more singing!" Come, join the fun!

Mr. Andy HO Wing-cheong
Executive Director, The Hong Kong Federation of Youth Groups

香港青年協會自首次舉辦香港國際無伴奏合唱節，至今剛滿十載。多年來，我們有機會邀請眾多世界知名和優秀的青年藝術家蒞臨香港，與本地觀眾分享他們的音樂天賦與熱忱。時至今日，香港國際無伴奏合唱節已成為文化界每年一度的盛事。

我們深感鼓舞的是，無伴奏合唱在香港的發展，以年輕人的投入最為顯著。香港觀眾們以無比熱情，印證了他們對這種清純而充滿生命力的樂聲與歌聲的鍾愛。

今年我們十分榮幸，邀請到曾奪得iTunes下載榜榜首、來自意大利的頂級人聲樂團 Cluster、美國柏克理音樂學院的校園無伴奏合唱團體 Upper Structure，以及最富代表性的華語無伴奏合唱組合 VOX 玩聲樂團來港獻藝。青協的香港旋律及一眾香港樂隊，亦將繼續為大家傾力演出。我們相信，不論是音樂會、街頭表演或學校交流，今年的無伴奏合唱節定會讓每位觀眾留下深刻印象。

承蒙特區政府民政事務局與青年發展委員會的慷慨支持，今年無伴奏合唱節得以順利舉行，我們謹藉此由衷致謝。「唯一比唱歌更好的，就是有更多歌曲！」我誠摯邀請各位參與合唱節的精彩活動，享受純人聲的音樂盛宴！

何永昌 先生
香港青年協會總幹事

2019

The Fantastic a cappella Party

無伴奏合唱
派對

International
a cappella Extravaganza
國際無伴奏音樂盛典

29 & 30 MAR
(FRI & SAT)

Arena, Queen Elizabeth Stadium
伊利沙伯體育館表演場

7:30PM

Ticket 門票

\$150

Cluster

(Italy 意大利)



Cluster是意大利的頂級人聲樂團，在2004年由五位熱那亞音樂學院的學生成立。他們通過新穎的編曲與先進科技結合，將人聲推向前所未有的高度，創造出獨特的爵士、流行，以及融合音樂。Cluster曾在意大利、歐洲、美國和俄羅斯等眾多著名的舞台上展現風采，並曾與 Mario Biondi、Marco Mengoni、The Swingle Singers、Gigi D'Alessio、Luca Barbarossa、Andrea Bocelli、Fiorello、Morgan、Giorgio Panariello等國際級的巨星同台演出。他們在2007年發行的首張專輯「Cement」是意大利樂團中於美國「現代 a cappella 錄音大獎」(CARAs)首次獲得三項提名的專輯。專輯發行後更奪得意大利 iTunes 下載榜單的冠軍，並力壓 Madonna和Coldplay等藝人佔據榜首超過一周時間。Cluster在意大利 X Factor 節目中的完美表現，為他們贏得了導師Morgan和數百萬粉絲的喝彩。樂團2009年的第二張專輯「Steps」和2010年的「Christmas Present」獲得了CARAs共12個提名和5個獎項，包括最佳原創歌曲和最佳節日專輯，這讓Cluster成為了意大利歷史上獲得獎項最多的人聲合唱組合。樂隊於2015年發行了他們第一張意大利語專輯。

Cluster, one of the best vocal groups in Italy, was founded by five students of the Niccolò Paganini Conservatory in 2004. Cluster pushes the voice towards new frontiers through innovative arrangements and advanced technologies, creating a unique blend of jazz, pop, and fusion. They have performed on some of the most prominent stages in Italy, Europe, USA, and Russia, sharing the stage with national and international stars like Mario Biondi, Marco Mengoni, The Swingle Singers, Gigi D'Alessio, Luca Barbarossa, Andrea Bocelli, Fiorello, Morgan and Giorgio Panariello. Their first album, "Cement" (2007), secured Italy's first ever triple nomination in the Contemporary A Cappella Recording Award (CARAs). It later reached the top of the Italian iTunes download chart and kept the first position for over a week, surpassing artists like Madonna and Coldplay. Their rise to the top continued with their breakout appearance on the first season of Italy's X Factor, winning over their mentor Morgan and millions of fans. Cluster's subsequent albums, "Steps" (2009) and "Christmas Present" (2010), received a total of 12 nominations and 5 awards in the CARAs, including Best Original Song and Best Holiday Album, establishing Cluster as the most award-winning Italian vocal group in history. Cluster's released their first Italian album in 2015.

VOX Vocal Band

(Taiwan 台灣)

Discovered by the influential Taiwan music producer Lee Shou-chuan, VOX Vocal Band, Taiwan's very first professional male a cappella group was formed in 2012. They devoted themselves in promoting "Mandarin-Pop" a cappella music. No matter it's the original music or covers, their music is well liked and accepted by the crowds. They are indeed the most popular and energetic a cappella group in Taiwan. In 2008 and 2011, The Public Bath House Vocal Group (precursor of VOX Vocal Band), took part in Taiwan International Contemporary A Cappella Festival Competition, and won Gold Award-First Prize, Best Jazz Piece, Best Mandarin Piece, and Best Solo in both years. They also received Best Stage Performance in 2011. In 2009, they also won Gold Diplomas-First Prize, Pop Category in Vokal.total International A Cappella Competition. VOX's first album "Chocolate" was nominated in the 25th Golden Melody Award as Best Singing Group. Album "VOX 2" was nominated as "the best 20 albums in year 2016". The song "The Brightest Star in the Night Sky" got the Best Recording Award and was nominated in the Best Arrangement in BEEHIVE AWARDS, China in year 2017. Their album "VOX 2" was nominated in 2017 Contemporary A Cappella Recording Award (CARAs) as Best Asian Album. VOX toured around the world, including the United States, Canada, Japan, Mainland China, Philippines, Malaysia, Brunei, Vietnam, Thailand, Indonesia, Cambodia, Austria, and Germany. They have more than 500 concerts since they started.



香港國際無伴奏合唱節
Hong Kong International a cappella Festival

玩聲樂團

玩聲樂團由台灣流行音樂教父李壽全發掘，於2012年組成台灣第一支純男聲的職業人聲樂團，並致力於在亞洲地區推廣「華語流行」的無伴奏合唱音樂。玩聲樂團不論是創作或是翻唱，都在各界得到廣大的回響，是台灣最受歡迎且最具話題性的人聲樂團。成立之前，玩聲樂團的前身「公共澡堂」已在2008年以及2011年參與台灣重唱藝術節重唱大賽均獲得金牌第一名的成績，並獲最佳爵士歌曲、最佳中文歌曲及最佳主唱等獎項，2011年他們還被授予最佳舞台呈現獎。樂團2009年在奧地利格拉茲的「Vokal.Total」國際重唱大賽斬獲流行組金牌第一名。2013年，樂團發行首張專輯「朱古力」，專輯入圍第二十五屆金曲獎最佳演唱組合，2016年的第二張專輯「VOX 2」即入選「台灣2016年度二十大專輯」榜單。玩聲樂團對「夜空中最亮的星」一曲的改編在2017年演繹獲得中國錄巢獎，最佳錄音獎並入圍最佳編曲獎。同年，專輯「VOX 2」入圍美國「現代 a cappella 錄音大獎」(CARAs)最佳亞洲專輯。玩聲樂團的巡演足跡遍佈美國、加拿大、日本、中國大陸、菲律賓、馬來西亞、汶萊、越南、泰國、印尼、柬埔寨、奧地利、德國，巡演累計超過500場演出。

Upper Structure

(US 美國)

Upper Structure was founded in 2015 at Berklee College of Music. In 2018, they released their first studio album, "Bridges". Shortly after the release, their rendition of "She Used to Be Mine" was recognized on the Best of Collegiate A Cappella 2018 album. In addition to this award, they were awarded first place at both their Quarterfinal and Semifinal, and finished second place overall at the International Championship of Collegiate A cappella (ICCA) Final. Through all of its success, Upper Structure remains focused on the one reason the group started in the first place: creating unity through music. In bringing an emotional, empowering, and innovative view to the music they perform, the group has created a family with each other, as well as sharing this family to the world around them.

Upper Structure 在2015年於柏克理音樂學院成立，並於2018年發行了首張專輯「Bridges」；專輯很快便憑「She Used to Be Mine」被冠以2018年最佳學院式無伴奏合唱專輯之一。除此之外，他們還在國際學院式無伴奏合唱錦標賽(ICA)半準決賽和準決賽中都拔得頭籌，並最終獲得總決賽第二名佳績。Upper Structure一直牢記樂隊成立初衷：用音樂團結個體。他們的音樂表演豐富情感、充沛力量及新穎視角，同時成員們彼此間的感情也愈發堅固；Upper Structure希望能和世界分享這個大家庭。



THE HONG KONG *Melody* MAKERS 香港 旋律



The Hong Kong Melody Makers (HKMM) is a youth choir established in 2004 by The Hong Kong Federation of Youth Groups with sponsorship from The Dragon Foundation. Its aims are to reflect Hong Kong's vivacity and give voice to the city's cosmopolitan spirit. Choir members are dynamic young people with outstanding artistic talent. Their shared passion for music can benefit the entire community and enrich Hong Kong's cultural life by promoting choral and a cappella music. HKMM is well-known for its numerous vocal bands, which perform styles such as vocal jazz and pop in a smaller group setting. They have been invited to represent Hong Kong overseas, and have performed in Australia, New Zealand, Japan, South Korea, Vietnam, Mainland China, Taiwan and Macau, and have participated in Arts Festivals in Auckland, Perth, Qingdao and Shenzhen. In 2014 Incheon World A Cappella Competition, HKMM was awarded "Best Vocal" in recognition of their exceptional performance. In 2009, they won the "Golden Harmony Award" (first place), the "Best Vocal" award and the award for "Best Arrangement" at the 3rd Asian Youth a cappella Singing Competition in South Korea. HKMM is honoured to perform in representation of Hong Kong in the 1st China International Import Expo (CIIE), be guest performer at the Opening Ceremony of the 40th Hong Kong Arts Festival, guest-perform in FIVB Volleyball Nations League, and have twice been invited to perform in TEDx. They have also worked with artists including Eason Chan, Hanjin Tan, Ivana Wong, Kay Tse, Chel Lam, Hins Cheung, Khalil Fong, Justin Lo, JW, Robynn and Kendy, James Ng, Peco Chui, Yao Jue, Jonathan Wong and Bianca Wu.

香港青年協會於2004年在「龍傳基金」的贊助下，創立了香港旋律。合唱團的宗旨是以美妙的歌聲，反映香港作為國際大都會靈活多變的特質。團員年輕又活力充沛，擁有深厚的音樂造詣，對音樂藝術充滿熱誠。團員竭力以本身的才華貢獻社會，推廣無伴奏音樂及合唱藝術，增添本港文化色彩，為「香港」譜出美妙的「旋律」。香港旋律特設多個無伴奏人聲樂團，以小組形式作無伴奏清唱，演出曲目範圍廣泛，例如爵士樂、流行歌曲及民歌等。小組成員曾獲邀代表香港到不同地區表演，包括澳洲、紐西蘭、日本、南韓、越南、中國大陸、台灣及澳門，並參與奧克蘭、珀斯、青島及深圳的藝術節，更於「2014仁川世界無伴奏合唱比賽」獲得「最佳聲樂」殊榮，以及於2009年於南韓舉行的「第三屆亞洲青年無伴奏合唱大賽」取得空前成功，勇奪「金獎」、「最佳聲樂」及「最佳編曲」三大獎項。香港旋律有幸代表香港在第一屆中國國際進口博覽會表演，並榮獲香港藝術節之邀請，於藝術節40周年開幕儀式擔任表演嘉賓，亦於FIVB世界女排聯賽擔任表演嘉賓，並曾兩度出任TEDx嘉賓。香港旋律亦曾與陳奕迅、陳奕迅、王菀之、謝安琪、林一峰、張敬軒、方大同、側田、JW、Robynn and Kendy、吳業坤、徐偉賢、姚珏、王梓軒及胡琳等合作。

Hong Kong a cappella Parade 香港無伴奏合唱巡禮

5 & 6 APR
(FRI & SAT)

Multi Media Theatre, HKICC
Lee Shau Kee School of Creativity
香港兆基創意書院多媒體劇場

Free Seating
不設劃位

Different lineup on the two days
兩個場次的表演隊伍為不同的組合

Hong Kong a cappella Parade
brings a vast collection of Hong
Kong's most talented vocal groups
together. Their age and background
might vary, but their love to music
stay the same.

香港無伴奏合唱巡禮集結本地十多
支優秀的無伴奏合唱隊伍。不同年
齡和背景的他們將在舞台上一展風
采，唱出對音樂相同的熱愛。

8:00PM

Ticket 門票

\$120



香港國際無伴奏合唱節
Hong Kong International a cappella Festival

5 APR

Performing groups
表演隊伍

AMusXis

Backup Singers

FM96.8

Groundbreaker@HKMM

JmJazz

Kwok Tak Seng Catholic Secondary School
天主教鄺得勝中學 - Samsara

Tsuen Wan Public Ho Chuen Yiu Memorial College
荃灣公立何傳耀紀念中學 - Technicolor

Vsing 吾聲

6 APR

Performing groups
表演隊伍

The Y.W.C.A. Hioe Tjo Yoeng College
基督教女青年會丘佐榮中學 - Acappellies

The ELCHK Yuen Long Lutheran Secondary School
基督教香港信義會元朗信義中學 - Basel

FM96.8

Groundbreaker@HKMM

Wah Yan College Kowloon
九龍華仁書院 - Intrepid

Mosaic

Passingers@HKMM

St. Stephen's College
聖士提反書院 - Prayers

The Stephen's Singers

Uweee@HKMM



International
a cappella Gala
國際無伴奏合唱 Gala

5:00PM

23 MAR
(SAT)

Citywalk, Tsuen Wan
荃灣荃新天地

Free Admission
免費入場

An a cappella relay from the East to the West
無伴奏合唱 無國界接力

Mobile a cappella
in community
社區流動巡迴舞台

23-31 MAR

Free Admission
免費入場

Let's move with a cappella!
和無伴奏合唱一起動起來!



The only mobile a cappella live tour in Hong Kong – singers deliver their wonderful voices on the specially designed mobile stage at your hand's reach, interacting with the public around the community. Stay tuned to our Facebook page "a cappella HK" for the route details.

香港唯一流動無伴奏合唱巡迴演出 — 表演隊伍將隨流動舞台來到香港多個行人熱點與公眾互動，讓你零距離接觸無伴奏合唱音樂！

演出路線請留意Facebook專頁 "a cappella HK" 公佈。



a cappella HK



a cappella School Performance

無伴奏合唱到校演出

25-29 MAR

For school participation only
此活動只供學校參與

Arrangements maybe made for a cappella groups Cluster, VOX Vocal Band and Upper Structure to visit local secondary schools in the morning and afternoon between 25 Mar to 29 Mar 2019 to conduct a cappella workshops and demonstrations as a part of students' Other Learning Experience.

應邀來港的無伴奏合唱隊伍 Cluster, VOX 玩聲樂團及 Upper Structure 可於 3月25日至3月29日期間到本地中學進行無伴奏合唱工作坊及示範，作為學生的其他學習經歷。

Hong Kong International a cappella Festival

Programme and Production Team

香港國際無伴奏合唱節

節目及製作小組

Programme Team 節目小組

Programme Director 節目總監
Alice Lui 呂慧蓮

Associate Programme Director 副節目總監
Carrie Wong 黃秀儀

Programme Manager 節目經理
Michelle Ho 何麗芳

Assistant Programme Manager 助理節目經理
Gabriel Lee 李思陽

Marketing Manager 市場經理
Miranda Ho 何詠筠

Cultural Services Unit 文化藝術組

Sisi Kam 甘韻詩
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Ronald Tsang 曾浩鋒*

Lighting Designer 燈光設計
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* International a cappella Extravaganza
國際無伴奏音樂盛典

Hong Kong a cappella Parade
香港無伴奏合唱巡禮

Hong Kong International a cappella Contest 香港國際無伴奏合唱比賽

Details will be released in July 2019
比賽詳情將於2019年7月公佈

Enquiries & Application
查詢及報名
acappella.hkfyg.org.hk



HKFYG's a cappella service is Two-time winner of Hong Kong Arts Development Awards - Award for Arts Education
香港青年協會之無伴奏合唱服務兩度獲得香港藝術發展獎—藝術教育獎

a cappella and beatbox Training 無伴奏合唱及 Beatbox 訓練

With 15 years of experience in developing a cappella music in Hong Kong, the Hong Kong Federation of Youth Groups hosts approximately 600 a cappella classes a year in schools, Youth SPOTs, community centres for adults, youths, students and children.

香港青年協會在這十五年間一直在本港推動無伴奏合唱，現時青協每年推行約600個無伴奏合唱課堂，為成人、青年、學生及兒童於學校、青年空間及社區中心等提供服務。

Enquiries
查詢
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a cappella Festival in the Past

無伴奏合唱節回顧

香港國際無伴奏合唱節
Hong Kong International a cappella Festival



2011

The Swingle Singers (UK 英國)
Vybration (US 美國)
SOLZICK (Japan 日本)



2014

The Idea of North (Australia 澳洲)
Musae (US 美國)
JARNZQ (Japan 日本)
The Sons of Pitches (UK 英國)



2009

Takarabune 宝船 (Japan 日本)
Klangbezirk (Germany 德國)
The Jabberwocks (US 美國)
Focal Plus (Taiwan 台灣)



2017

Club For Five (Finland 芬蘭)
Drums of War (Australia 澳洲)
Acapellago (The Philippines 菲律賓)
The Techtonics (UK 英國)



2012

Rockapella (US 美國)
Delilah (US 美國)
Tufts Beelzebubs (US 美國)
Yellow Jackets and Friends (US 美國)



2015

RAJATON (Finland 芬蘭)
SLIXS (Germany 德國)
EXIT (Korea 韓國)
The Jabberwocks (US 美國)



2010

The Real Group (Sweden 瑞典)
Eclipse (US 美國)
Riltens Vänner (Sweden 瑞典)
MICappella (Singapore 新加坡)
V.I.P. (Japan 日本)
Noteworthy (US 美國)



2018

Accent
The Apex Project (Singapore 新加坡)
The Nor'easter (US 美國)



2013

The House Jacks (US 美國)
The Exchange (US 美國)
MayTree (Korea 韓國)
Out of the Blue (UK 英國)



2016

Naturally 7 (US 美國)
Ommm (France 法國)
HamojiN (Japan 日本)
The SoCal VoCals (US 美國)

Youth Development Commission

The Youth Development Commission (YDC) is a high level steering committee tasked to enhance policy coordination within the Government and enable a holistic and more effective examination of and discussion on issues of concern to young people. The YDC also promotes cross-bureau and cross-departmental collaboration in the implementation of policy initiatives agreed by YDC, with a view to addressing young people's concerns about education, career pursuit and home ownership, and encouraging their participation in politics as well as public policy discussion and debate.

YDC holds and sponsors a wide spectrum of activities related to youth development. It aims to unleash the potential and improve competitiveness of our young people, and groom them to be visionary, innovative and committed future leaders for Hong Kong. More detailed information on YDC could be found in www.ydc.gov.hk.

青年發展委員會

青年發展委員會是一個高層次督導委員會，負責加強政府內部的政策統籌工作，從而更全面及有效地研究及討論青年人關注的政策議題，並推動跨局、跨部門協作，一同落實委員會議定的政策措施。政府希望透過青年發展委員會可以更有效推動與青年「三業三政」相關的工作，即關注青年人的學業、事業和置業，以及鼓勵青年人議政、論政和參政。

委員會舉辦及資助各項青年發展活動，希望透過這些活動讓青年人各展所長，提升他們的競爭力，並培育他們成為有視野、具創意、對社會有承擔、具領導才能的香港未來主人翁。青年發展委員會的詳細資料，載於www.ydc.gov.hk。

The Hong Kong Federation of Youth Groups

The Hong Kong Federation of Youth Groups (HKFYG) was founded in 1960 and is now the city's largest youth service organisation. For the last 57 years, it has been committed to serving the youth of Hong Kong through the provision of a variety of services, activities and programmes, which have an annual attendance of six million. We encourage youth to reach their fullest potential and with community support, we now have over 70 service units. We also have 12 core services, which include the Youth S.P.O.Ts, M21 Multimedia Services, Employment Services, Youth at Risk Services, Counselling Services, Parenting Services, Leadership Training, Volunteer Services, Education Services, Creativity Education and Youth Exchange, Leisure, Cultural and Sports Services, and Research and Publications. We encourage young people to grow into responsible and dutiful citizens and we now have over 200,000 registered volunteers and 450,000 registered members. We believe that our motto HKFYG • Here for You reaffirms our commitment and dedication to the young people of Hong Kong.

香港青年協會 hkfyg.org.hk | m21.hk

香港青年協會(簡稱青協)於1960年成立，是香港最具規模的青年服務機構。隨著社會不斷轉變，青年所面對的機遇和挑戰時有不同，而青協一直不離不棄，關愛青年並陪伴他們一同成長。本著以青年為本的精神，我們透過專業服務和多元化活動，培育年青一代發揮潛能，為社會貢獻所長。至今每年使用我們服務的人次達600萬。在社會各界支持下，我們全港設有70多個服務單位，全面支援青年人的需要，並提供學習、交流和發揮創意的平台。此外，青協登記會員人數已達45萬；而為推動青年發揮互助精神、實踐公民責任的青年義工網絡，亦有逾20萬登記義工。在「青協·有您需要」的信念下，我們致力拓展12項核心服務，全面回應青年的需要，並為他們提供適切服務，包括：青年空間、M21媒體服務、就業支援、邊青服務、輔導服務、家長服務、領袖培訓、義工服務、教育服務、創意交流、文康體藝及研究出版。

Performing Groups of HKFYG

香港青年協會表演隊伍



Hong Kong Melody Makers

The Hong Kong Melody Makers (HKMM) is a youth choir established in 2004 by The Hong Kong Federation of Youth Groups with sponsorship from The Dragon Foundation. Its aims are to reflect Hong Kong's vivacity and give voice to the city's cosmopolitan spirit. Choir members are dynamic young people with outstanding artistic talent. Their shared passion for music can benefit the entire community and enrich Hong Kong's cultural life by promoting choral and a cappella music. HKMM is well-known for its numerous vocal bands, which perform styles such as vocal jazz and pop in a smaller group setting. They have been invited to represent Hong Kong overseas, and have performed in Australia, New Zealand, Japan, South Korea, Vietnam, Mainland China, Taiwan and Macau, and have participated in Arts Festivals in Auckland, Perth, Qingdao and Shenzhen. In 2014 Incheon World A Cappella Competition, HKMM was awarded "Best Vocal" in recognition of their exceptional performance. In 2009, they won the "Golden Harmony Award" (first place), the "Best Vocal" award and the award for "Best Arrangement" at the 3rd Asian Youth a cappella Singing Competition in South Korea. HKMM is honoured to perform in representation of Hong Kong in the 1st China International Import Expo (CIIE), be guest performer at the Opening Ceremony of the 40th Hong Kong Arts Festival, guest-perform in FIVB Volleyball Nations League, and have twice been invited to perform in TEDx. They have also worked with artists including Eason Chan, Hanjin Tan, Ivana Wong, Kay Tse, Chet Lam, Hins Cheung, Khalil Fong, Justin Lo, JW, Robynn and Kendy, James Ng, Peco Chui, Yao Jue, Jonathan Wong and Bianca Wu.

香港旋律

香港青年協會於2004年在「龍傳基金」的贊助下，創立了香港旋律。合唱團的宗旨是以美妙的歌聲，反映香港作為國際都會靈活多變的特質。團員年輕又活力充沛，擁有深厚的音樂造詣，對音樂藝術充滿熱誠。團員竭力以本身的才華貢獻社會，推廣無伴奏音樂及合唱藝術，增添本地文化色彩，為「香港」譜出美妙的「旋律」。香港旋律特設多個無伴奏人聲樂團，以小組形式作無伴奏演唱，演出由巨龍圖騰、例如爵士樂、流行歌曲及民歌等。小組成員曾獲邀代表香港到不同地區表演，包括澳洲、紐西蘭、日本、南韓、越南、中國大陸、台灣及澳門，並參與奧克蘭、珀斯、青島及深圳的藝術節，更於「2014年世界無伴奏合唱比賽」獲得「最佳雙聲」殊榮，以及於2009年於南韓舉行的「第三屆亞洲青年無伴奏合唱大賽」取得空前成功，勇奪「金獎」、「最佳雙聲」及「最佳編曲」三大獎項，香港旋律有幸代表香港在第一屆中國國際進口博覽會表演，並榮獲香港藝術節之邀請，於藝術節40周年開幕儀式擔任表演嘉賓，亦於FIVB世界女排聯賽擔任表演嘉賓，並曾兩度出任TEDx嘉賓。香港旋律亦曾與陳奕迅、陳奕仁、王菀之、謝安琪、林一峰、張敬軒、方大同、劉田、JW、Robynn and Kendy、吳業坤、徐德賢、姚珏、王梓軒及胡琳等合作。

Hong Kong Youth Dance

Hong Kong Youth Dance (HKYD) was founded in 2008. With the vitality and confidence of the youth, HKYD represents Hong Kong as a flexible and energetic city through their graceful moves, vigor and diversity in dance. HKYD dancers bring dance as an art form and culture to the community with their enthusiasm, which touch the hearts of members of different community groups and promote dance art to various social strata. HKYD has been sponsored by HSBC Hong Kong Community Partnership Programme, the Arts Development Council, the Committee on the Promotion of Civic Education, and the Hong Kong Cultural Centre for launching various community visits and performances, which serve educational and outreach purposes to popularize a culture of mutuality and harmony to the society and also promote mental health care for youth. HKYD got the Excellence Partner Award of the HSBC Hong Kong Community Partnership Programme 2015 with her project "Love, Holding Hand".

HKYD's creative works: Dreamland in our Travelling Suitcases 2011; Travelling Logs of Dancers 2012; Closer 2013; Closer II 2013; "Magical Moments" musical and dance theatre 2014 and "Loving in the Moments" dance theatre 2017. Invited by Le French May, HKYD launched "Dancing in the Palace" Project at the Hong Kong Heritage Museum and performed in "Lumieres Hong Kong 2017", had made performances merged the dance movement, historical relics and light in one.

香港起舞

香港起舞成立於2008年，透過青年人獨特的活力、朝氣和自信，以富動感、優美及多元化的舞蹈，演繹香港人靈活多變、精力充沛的文化特質；同時藉着青年的舞蹈文化深入社區，透過他們對舞蹈的熱情，感染不同社群，將藝術文化推廣至各社會階層。曾獲區畫社區夥伴計劃、香港藝術發展局、公民教育委員會及康樂及文化事務署資助，作不同的社區探訪及多場舞蹈演出，以舞蹈藝術推廣共融的和諧社會及關注青少年精神健康之需要文化。並以「愛·牽手」舞藝社計劃連繫畫社區夥伴計劃2015之卓越夥伴大獎。舞團創作作品包括：「旅行社」的夢幻樂園(2011)、「舞動線四方遊歷心情日誌」(2012)、「靠近」及「靠近一點」(2013)、「奇妙一刻」多媒體音樂舞蹈劇場(2014)、「愛在當下」多媒體舞蹈劇場(2017)。獲法國五月藝術節邀請，為「離序言的創想」及「光、影香港夜2017」作演出，把舞蹈與歷史文物及光影裝置融為一體，為香港人帶來不一樣的觀舞感受。



香港樂隊

香港樂隊現時共有六支不同風格的隊伍，每年透過青協舉辦之「香港亞太區青年樂隊大賽」(前身為「青年樂隊大賽」)所產生的「香港區冠軍」隊伍網羅所組成。「香港樂隊 - 及時雨」嘗試以歌曲探討存在主義和人生價值，並配合富有詩意的歌詞，希望每首歌都能成為別樹一格的故事。「香港樂隊 - Instinct of Sight」以另類搖滾記錄生命中每一道稍縱即逝的感覺，用音符把理想、自由、大大小小感情事件化作一道連生命的剪影、生活的共鳴。「香港樂隊 - Blossoming」認為人需要音樂，就像花需要養份一樣。他們的音樂風格比較多元化，包括藍調、流行音樂等等，希望聽眾欣賞他們的音樂同時得到身心靈上滿足。「香港樂隊 - Dusty Bottle」則喜愛以節奏律動去探索人生，發掘容易被遺忘而又珍貴的人和事，鼓勵大家加以珍惜。「香港樂隊 - VIRT」的成員是從香港理工大學原首音樂學會Polyarts義卸職，後期受 alternative rock fusion、jazz、math rock、progressive rock、rance core等曲風影響，並於2017年決定自組成為樂隊。致力編寫獨特而動聽的樂曲。「香港樂隊 - 超能天氣」在16年3月才成立，屬另類搖滾樂隊，成員包括主音Jordan、結他手Wes、低音結他手Scottie和鼓手Allen。「超能天氣」一名取自日文，代表四人出身迥異，卻「超級樂天」的共通點，同時希望能集中四人超能力，藉着破格、鬼馬的音樂，影響一點本地樂壇天氣。

Hong Kong Youth Percussion

Hong Kong Youth Percussion was formed in January 2013 with the youth rhythmic percussion power to represent Hong Kong as an energetic city. The group plays contemporary percussion as well as, making their own percussion instruments from the daily life utilities, such as plastic bottles, buckets and cans etc. for performances. HKYP develops a creative musical genre and building up the music percussion art for youth in Hong Kong.

香港敲擊

香港敲擊於2013年1月正式成立，讓青年人以敲擊運動的節奏，激發動感的生命，從而演繹跳躍進取的香港精神。除現代敲擊樂外，並嘗試以日常用品製成特別的鼓樂樂器，應用在音樂表演中，鼓勵青年以創意製造的音樂方向，拓展香港的敲擊樂藝術領域。



香港國際無伴奏合唱節

Hong Kong International a cappella Festival

Hong Kong Youth Band

Six authentic Hong Kong Youth bands were formed by winning the Hong Kong Regional Championship of the Asia Pacific Youth Band Sound Competition (former of Youth Band Sound Competition). HKYB-Rain in Time's music explores on existentialism and value of life by using poetic lyrics. They believe that every piece of their music is a unique story. HKYB-Instinct of Sight uses authentic rock music to record every sparks in life. Sense of desire, sense of freedom and sense of every single emotion are presented in every single note of their music. HKYB-Blossoming believes that people need of music is like flowers need of nutrition. They play various style of music including blues, pop etc. Through their music, audiences could get spiritual satisfaction. HKYB-Dusty Bottle use the rhythm and melody to seek life, to remind the forgotten and to cherish every moment. HKYB-VIRT's members met at Polyarts, the Original Music Society of Hong Kong Polytechnic University and formed their own band in 2017. Their music is influenced by the alternative rock fusion, jazz, math rock, progressive rock and rance core. They look forwards to bring their unique and wonderful music to audiences. HKYB-Chonotenki is an indie alternative band, consisting of Wes the lead guitarist, Jordan the vocalist, Allen the drummer, as well as Scottie the bassist. Chonotenki can be literally translated into "super happy-go-lucky", which reflects the shared personality that bounds us together besides our similar preferences for music. We strive to set foot in the local music scene and be part of the "climate" in the coming future.

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- 10% off discount for each purchase of 10 or more full-price tickets from the same event
凡購買同一個節目的正價門票10張或以上可獲9折優惠
- 10% off for members of The Hong Kong Federation of Youth Groups purchasing standard tickets
青協會員購買正價門票可獲9折優惠

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The presenter reserves the right to substitute artists and change programmes. 特殊情況下，主辦者有權更換節目及表演者。